



# **Band Syllabus**

Dr. Zachary Ploeger  
Director of Bands  
Pipestone Area Schools

Dear Students and Parents,

The Pipestone Schools Band programs are the most exciting and rewarding experiences in which you can be a part of here at PAS! The ultimate goal of the band program is to provide our students with a lifelong understanding and appreciation for quality music and music making. Along with an appreciation for music, I hope your child will grow in discipline, maturity, and desire to be successful at any task. These life lessons are crucial to your child and I am proud to use music as a tool to see my students grow into fine young adults.

Please use this document as a reference to answer any questions you may have. Most questions can be answered by consulting this document. Please read the entire document so you are well informed.

Thank you for supporting music education for your child!

Dr. Zachary S. Ploeger  
Director of Bands  
Pipestone Area Schools

## **Communication (Remind, Website, Google Classroom)**

### **Remind Notifications**

Please make sure to join Remind Notifications. This is how last minute reminders or changes will be announced for rehearsals, performances, arrival times, weather updates, etc.

- To join: Download the “Remind” app from the app store. It is free.
- Add the class “pasbands”
- Enable push notifications or text notifications to receive updates instantly as they become available.

### **Google Classroom**

All students in grades 5-12 should be a member of the PAS Band Google Classroom. This is where all assignments, announcements, instructions will be posted. In the event of an elearning day, assignments will be posted on Google Classroom. Event itineraries will also be posted on Google Classroom. Class code is **samoghi**.

### **Bands Website**

[www.pipestonebands.com](http://www.pipestonebands.com) is our public website. This website is used to communicate concert dates with the public, but it also has many resources for parents and students. The band calendar is available here. It is updated frequently and can be used to keep track of upcoming rehearsals, performances, and assignments. You can also sync this Google Calendar with your mobile device. (These dates are subject to change as necessary.) The band website is also used to pay for any fees that may arise. We can accept credit card payments securely through the website. (More on fees later in the document.) You can also check your fundraising amount on the website. (More on fundraising later in the document.)

## **Philosophy, Goals and Objectives**

- The goal and objectives of the Pipestone Band program are designed to:
- Develop a lifelong appreciation for the value of music in each student’s life.
- Allow each student to gain a feeling of accomplishment and satisfaction through personal effort.
- Allow the student to experience a spirit of cooperation through group participation.
- Provide each student an outlet for creative expression.
- Foster leadership, self-discipline, self-motivation, and self-confidence in every student.
- Provide for the musical needs of the school and community.

## Absences

### Excused Absences

**The only excused absences are pre-arranged\*** school conflicts and illness with a doctor's or parent note, death in the family. There are always special circumstances, but these must be arranged with the director prior to an absence or it will be considered unexcused.

\*Example: a school conflict may be FFA or Basketball. This system is subject to modification by the director

### Make Up for Unexcused Absences

Unexcused absences will be made up by serving the scheduled time of the issued rehearsal. Time will be made up after school or before and after rehearsal. You must schedule your make-up time with the director. Your grade will be reflected also.

### Tardies

Students who are tardy for three times will be required to make-up time before or after school in the same manner as the absence policy.

### Missed Performance

Every performance from a pep rally to a contest is considered a performance. Students must make up excused and unexcused performances or their grade will suffer. Students will also make up time missed as stated in unexcused absences.

All band members in grades 7-11 are required to play at graduation.

For all absences, the following procedure must be followed by all students and parents:

- **Director must be notified in advance.**
- **All absences must be put in writing and filed with the band director.**
- For illness, a parent note or doctor's excuse must be submitted.
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – call the band room phone and leave a message so we can know where you are!
- Follow up is the sole responsibility of the student.

## Conflicts with Band

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives. Students should have a calendar to be aware of all band dates well ahead of schedule. Students are reminded that band is very demanding and involvement in outside activities should be limited to those that are compatible with the band schedule.

**All conflicts with regard to performances must be worked out in favor of the student's responsibility to the band. Work is not an excuse for missing any band activity.**

## Class and Ensemble Descriptions

### Concert Band

Concert Band is for all students registered for band as a class on their daily schedule. It is the primary performing organization in the instrumental music department during the winter and spring. The concert band meets during the school day and will perform two fall and two spring concerts along with performing at Concert Festival in March. The concert band also performs for Veterans Day, Memorial Day, and Graduation programs. Students will participate in periodic private lessons on their instrument. Students will periodically submit playing exams on music that is assigned through Make Music software. The school provides these software subscriptions as well as a school issued chromebook. Grades 6-12 will prepare a solo with piano accompaniment during quarter 3 and select students in grades 9-12 will perform their solos at Section Solo Contest in Fulda during April. During the first quarter, marching band practices during high school band time.

### Marching Band

Membership in the marching band requires commitment and the ability to play difficult literature. All high school students enrolled in the band program are required to participate in marching band as it is our curriculum during the first quarter of the school year as a co-curricular class. Only students in rare circumstances will be excused from this requirement at the discretion of the director. This group performs at all football games, band competitions, and parades. Marching band takes place throughout the summer and ends at the end of October. There is no activity fee for participating in marching band. First year members will be required to purchase specific shoes and pay a uniform deposit. Uniform fees should not total more than \$100. These fees can be waived by the director in the case of financial hardship. Students in marching band must have a current medical physical that approves their participation in a rigorous activity. This is school policy. This is the most visible ensemble in the community. Membership is based

on an audition/ or the directors' approval. Students in grades 7-8 are eligible to participate in marching band if invited by the director to do so.

### Jazz Band

Jazz Band is a before school program for students in grades 7-12. This is an auditioned group and members are selected based on these auditions as there are a limited number of spots. This group meets before school on Monday, Wednesday, and Fridays from 7 to 8am starting in November after the conclusion of marching band season. This group performs at 3 band concerts in the winter and spring and performs competitively at regional Jazz Festivals.

### Colorguard

Students in grades 7-12 are eligible to participate in colorguard. There are two seasons of colorguard, summer/fall and winter/spring. Everyone can participate in winter/spring guard without an audition. Membership in summer/fall colorguard during the competition season is by audition. This audition will consist of showing fundamental guard skills. Colorguard during the summer/fall season performs and practices with the marching band.

### Drumline

Percussion students in grades 7-12 are eligible to participate in drumline. There are two seasons of drumline, summer/fall and winter/spring. All percussion students can participate in winter/spring drumline without an audition. Membership in summer/fall drumline during the competitive season is by audition. Percussion instrument assignments are made by the director. Drumline during the summer/fall season performs and practices with the marching band.

### Private Lessons

Private lessons combined with individual practice are the best way to improve performance skills on a musical instrument. Students will receive a 30 minute private lesson during the school day periodically as time and resources allow.

### All-State and Honor Bands

Members of the band program are eligible to audition for the Minnesota All-State bands as well as regional honor bands. The director will provide information as it becomes available throughout the school year. Participation usually requires a director nomination, followed by a recorded audition by the student. These are opportunities to play with outstanding music students from around the region and state.

## **Grading Policy**

### **Participation (25%)**

This includes after-school rehearsals. Students should be prepared everyday with a pencil, music, and instrument and show maximum effort to earn the best grade. Specifically, participation grading is based on meeting the following expectations:

- Fully participate in the class activity and following along and not talking while working with other students.
- Students are expected to care for their instrument, handle it respectfully, and put it away in their case and locker each day.
- Students are expected to keep track of their music and method book and return it when instructed.
- Students are expected to not use phone or mobile devices during class.
- Students are expected to walk to and from the band room.
- Students are expected to get instruments out quickly and sit down in your assigned seat, arranged by sections, within the first two minutes of class. Students not ready by this time will be counted tardy.
- Students are expected to only play their instruments at appropriate times.
- No pounding or loud blating of instruments at any point.
- Students are expected to leave the band room as neat as they found it.
- No food or beverages, except water, is allowed in the band room. This includes before and after school, as well as marching band season.
- As specific rubric is used to grade participation. It is included at the end of the syllabus.

### **Private Lessons (25%)**

Students receive a periodic (usually weekly) private band lesson with an expert teacher. These teachers will assign an assignment for the student to practice and bring back prepared at their next lessons. Students will receive a grade for each lesson based on their improvement from the last lesson, if the assigned materials were properly/adequately prepared, and the effort they displayed during the past week toward that material. These lessons are one-on-one, so the assignments are specifically designed at the students current ability level. Grades and next week assignments will be given in writing to the student at the end of their lesson.

### **Performance and Concert Attendance (25%)**

Students who attend concerts and performances and arrive at the required times will receive full credit for this portion of their grade. If no concert or performance takes place during the grading period, each student will receive full credit for this portion of their grade. Excused absences will be made up as outlined in the absence guidelines. Making up an absence is the responsibility of the student. All absences must be approved by the

director before the concert. Pep-band events count as part of the performance grade. Each pep-band is worth 20 points. Each major concert is worth 100 points.

### Playing Assignments (25%)

Each quarter consists of nine weeks. Students will have an assignment in their Make Music software each quarter. These assignments can be completed at any point during the quarter without a late penalty, but must be completed by the last day of the quarter. You also can re-try each assignment until you receive a grade that is acceptable to you. The software also shows you your estimated grade, as well as errors, before you choose to submit.

These playing assignments will consist of materials from the students Essential Elements or Rubank method book, scales, as well as assigned music that we are practicing/performing in class. Not all assignments will be covered together as a group in class. Students are expected to practice and complete these assignments at home, or before or after school. Students will not be allowed to complete these assignments during regular band time. All percussion students should prepare either the snare drum part, or the mallet part, regardless of what part they may have been assigned in class.

The computer software is not perfect at grading, especially when evaluating complex percussion parts. Please know that the grade the computer shows you is preliminary. Dr. Ploeger will listen to each playing assignment and solo and adjust grades as necessary. If you are having trouble with the Make Music software, please let Dr. Ploeger know. At the beginning of each year we go over how to use this software.

Extra credit will be offered each quarter. Completion of extra credit assignments through Make Music are optional, but can potentially raise the quarter grade by one full letter grade.

### Using Make Music Software Instructions

- Go to <https://admin.makemusic.com/join>
- Select "Join a Class"
- Answer the questions. Use your school email.
- Use the class code for your band.
- 5th Grade: QM6LL-QDRZG
- 6th Grade: XN3N3-W2ALU
- 7/8th Grade: DM6QP-7C6RG
- HS: WDLWR-U74UF



### **Expectations, Procedures, and Rules**

- Be on time to all rehearsals and performances.
- When the director or staff member steps on the podium or asks for your attention, all talking cease.
- Come to rehearsal with a good attitude.
- There is no excess playing.
- At the end of rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all coursework.
- Become responsible for and assume responsibility for you own actions. Admit when you're wrong.
- Have proper respect for yourself and those in authority. They are there to help you!

### **Classroom Procedures**

- The use of the band facilities before, after, and during the school day is a privilege. Students should only be in the band room when a director or staff member is present. This is for your protection and the protection of our instruments/room.
- No outside students will be permitted in the band room except for business with the director.
- No horesplay in or around the room.
- All percussion and guard equipment is off limits to anyone not specifically designed to use them.
- No storing of personal belongings in the storage area or band room. Items left will be thrown away or donated.
- Only bottled water is permitted in rehearsals.
- Students are not to use computer, or any equipment unless given specific permission from the director.
- No student can remain on school grounds between school and night rehearsal unless supervised by a teacher.

### **Concert Dress and Uniforms**

Marching band uniforms consist of a shako, plume, bibbers, jacket, and gauntlets. These items are provided by the school and need to be returned when instructed to do so. Marching band uniforms cost about \$500 each. Taking proper care and keeping track of them is the responsibility of the student and family. If a uniform is not returned, or damaged. The school may bill for a replacement or repair.

The marching band student will provide the following uniform items: black shorts, black undershirt, low-top tennis shoes, black marching shoes (drillmasters), long black socks, and black gloves. The gloves and shoes are a specific brand. They can be purchased from the Band Parent Association for approximately \$5 and \$35 respectively.

Concerts are a formal or semi-formal affair. We ask that every member of the ensemble please dress professionally when attending or performing a concert. This year's concert attire will consist of a collared dress shirt or long-sleeved blouse. Black slacks for gentlemen and the female equivalent (dress/suit/slacks) for the ladies. All students may be sent home for dress code violations. Flip-flops, jeans, sweatpants, hoodies are not acceptable. Shirts must be tucked in at all times.

### **Registration and Eligibility**

Eligibility to participate in curricular activities as well as extracurricular activities follows the Pipestone Area Schools eligibility requirements set by the District 2689 Board of Education. These are available to be electronically viewed on the schools website. All parts of the district are required to follow these guidelines.

Registration for curricular band should be communicated to the band director or middle school/high school counselor. High school students may only drop/add at the beginning of the semester, middle school students can drop/add at the beginning of each quarter.

Tanya Schroyer - Middle School Counselor

[tanya.schroyer@pas.k12.mn.us](mailto:tanya.schroyer@pas.k12.mn.us)

Ellen Dulas - High School Counselor

[ellen.dulas@pas.k12.mn.us](mailto:ellen.dulas@pas.k12.mn.us)

For students that participate in marching band, you also must complete the Minnesota State High School League Eligibility Brochure each year, have a medical physical on file with the school every three years, and pass the concussion baseline testing. Pipestone County Medical Center facilitates and has paperwork for school physicals. Concussion testing is arranged through the School's Athletic Trainer. MSHSL paperwork is available at the following link:

<https://www.mshsl.org/eligibility-resources>

### **Late-Start / Early-Out Policy**

If school is two hours late, there are no before school practices. If school is released early, there are no afterschool practices or competitions. If school is cancelled, all events and practices are also cancelled.

### **Lockers, Locks, and Instruments**

Every student is assigned a lock and locker. It is the responsibility of the student to utilize these. The school is not responsible for lost, stolen, or damaged items. Students should not share lockers or store personal items in band lockers.

School instruments can be checked out from the school. The student is responsible for the proper care of the instrument while it is in their possession. Any damage beyond normal wear can be charged to the family. Musical instruments are very delicate and must be treated with respect. Questions about proper storage or care of instruments to prevent damage should be directed to Dr. Ploeger.

### **Practice**

As with any activity, you get out of it what you put into it. Band will not be rewarding unless you practice. There are many values in the study of music as a discipline that transfers to other areas of your life. Although it will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Here is a suggested plan of study:

- Pick a set time each day.
- Stretch and do breathing exercises prior to playing.
- Use a daily warm-up routine.
- Play some form of scales at every practice session.
- Take a break every 20 minutes.
- Work on technique (articulations, accents, accidentals.)
- Sight-read
- Be musical and use a tuner and metronome.
- Work dynamics (ppp to fff)

### **Discipline**

Because of the nature of the organization, band discipline must be strict. Band students and parents must believe in the ideals, principles and philosophy of the organization. Each member must always be aware of good behavior and think for themselves. Any misconduct casts a bad light on the school, community and band program. Any member that cast discredit to the organization by his/her actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program.

### **Parents**

It is the responsibility of every parent and guardian to see that the policies outlined in this document are followed. This states that you understand the policies and any questions are to be directed to the director. Each parent is responsible for the attendance of their child at all band functions. It is the responsibility of each parent to see that their child practices daily. The hands of the director are tied without the support of the parents.

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them as facts. If a question arises, it is important to contact Dr. Ploeger with questions.

Other ways you can support your student are:

- Showing an interest in the music study of your child.
- Arrange a time for your child to practice.
- Make sure fees are paid and paperwork is filled out.
- Keep instruments in good repair.
- Be careful of school owned instruments.
- Teach your child to be responsible and on-time.
- Come support your child at performances.
- Notify the director if the student is going to be absent.
- Join the Pipestone Band Parent Association volunteer boosters.
- Turn in fundraising money on time and by following instructions.

### **Marching Band Practice**

Students are expected to attend all rehearsals and performances. Please see attendance policy. If a student has missed too much rehearsal, the director reserves the right to not let the student perform until he/she can learn the new material.

### **Football Games**

- Report time for all games will be announced on the day prior to the game.
- Students should wear proper uniform. No sunglasses, ball caps etc. All uniform procedures apply.
- For home games, students will be dismissed from the band room after cleaning up and announcements.
- For away games, students will be dismissed after all unloading of equipment has occurred and announcements are made.
- When marching to and from the stadium, the band will remain at ATTENTION.
- When in uniform, always behave with class.
- Only uniformed band members are allowed in the band section.
- Alumni may visit but not stay within the block of the band.
- Stay in your section of the band and do not move around.
- Be ready to play your instrument when a tune is called out.
- All members are to remain in their "section." No music will be played unless approved by directors.
- Always be ready!
- No one leaves the band without permission of the directors.

### **Band Traveling**

- If a conversation can be heard in the front of the bus, it is TOO LOUD!
- There will be no hanging out of windows.
- When we depart from PAS, we will go to quiet/silent bus.
- When approaching schools or stadiums, we will go to quiet/silent bus.
- Please keep the bus clean. Pick up after yourselves.

- Listen to instructions from the bus driver and chaperones.
- All students travel with the band to location. If a student will be riding home with parents, etc., a travel dismissal form must be turned in to band office prior to date of travel or through the school app.

### **Overnight Trips**

- Parents and students will be responsible for paying any incurred charges.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room.
- No playing of instruments in rooms.
- All school rules will be strictly enforced.
- No one leaves the hotel unless a director is notified and permission given.
- Band members are expected to be at the right place, at the right time, ready to go!

### **Inspection – Marching Band**

Prior to marching performances, all members will be inspected. Any member who does not pass inspection will not participate in the given performance. Band members will be checked for the following:

- Clean and polished shoes.
- Hair correctly worn – all hair will be up and off the collar at all performances.
- Jewelry – own class ring, small earrings.
- Clean, polished horn.
- Absolutely no facial or tongue piercing, earrings must be removed.

### **Competitions**

Competitions are special events where we get to perform for a large audience and very competent judges. We are there to do our best. If we do our best, then everything will take care of itself. Specific information is given prior to competition as to directions, departure and anticipated return time. All parents are encouraged to attend and support the band. Students can call from the bus to let parents know specific arrival time. An arrival time will be given on the schedule. Parents, please be prompt as possible.

### **Student Recognition**

There are two awards ceremonies each year. One is directly after marching season. Awards are given based on the marching season. The second award ceremony is at the end of the school year. Senior awards are given out at the senior recognition ceremony and awards for other grades are given out at the spring concert.

## **Finances**

There is no school activity fee to participate in marching or curricular band.

If you need marching items like shoes, gloves, garment bag, or uniform deposit, you can order and pay for these through our PAS band website. [www.pipestonebands.com](http://www.pipestonebands.com)

If you wish to make a payment or have fundraising money to turn in, it must be in a sealed envelope with your student's name and what the payment is for written on the front.

## **Contact Information**

Pipestone High School Band

Attn: Dr. Zachary Ploeger

1401 7th St. SW

Pipestone, MN 56164

[zach.ploeger@pas.k12.mn.us](mailto:zach.ploeger@pas.k12.mn.us)

507-215-1643 (personal cell #, for emergencies only)

507-825-5861 (school office phone)

## **Textbook and Music Difficulty Guidelines**

Our middle school bands utilize the Essential Element Method Books. 5th grade uses Book 1, 6th grade uses Book 2, and 7/8th grade uses Book 3. The high school band uses the Rubank Intermediate Method for grades 9 and 10, and the Rubank Advanced Method for grades 11 and 12. The school provides copies to be loaned to the student. Repertoire performed by bands is scaled numerically  $\frac{1}{2}$  to grade 5. These numbers correspond to how long the student has been playing their instrument. For example, a student playing their instrument for two complete years would play grade 2 music.

## **Damage to School Property**

School instruments, music, books, lockers, and locks are provided to students at no cost. Any damage to school property outside of what is classified as normal wear and tear will be billed to the family of the student. These costs can include, but are not limited to: Instrument Repair, Lost Music, Damaged Books/Music, Locker Damage or Cleaning, Lost or Damaged Music Folders, Damaged Percussion Equipment including mallets and sticks, lost or damaged mouthpieces, lost or damaged padlocks. An example fees list is included at the end of this document.

## **Minnesota State Music Standards**

As a public school, we follow the Music Standards set by the State of Minnesota. You can view them at the following link: <https://education.mn.gov/MDE/dse/stds/Arts/>

## Curriculum Map

### 5<sup>th</sup> Grade Beginning Band

Summer Camp – Essential Elements # 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Week 1/2 – 11, 12, 14, 16, 17, 18, 21

Week 3/4 – 22, 23, 24, 25, 27, 28, 30

Week 5/6 – 31, 33, 34, 36, 38, 41, 42

Week 7/8 – 44, 47, 49, 51, 52, 53, 54

Week 9/10 – 55, 56, 57, 58, GRADE 0.5 LITERATURE

Week 11/12 – “

Week 13/14 – “

Week 15/16 – 59, 60, 61, 62, 63, 67

Week 17/18 – 71, 73, 75, 78, 79, 80, 82

Week 19/20 – 86, 87, 88, 90, 91, 92, 93

Week 21/22 – 95, 97, 99, 103, 106, 107, 108

Week 23/24 – 109, 111, 112, 113, 119, 120

Week 25/26 – 121, 122, 123, 124, 126, 127, 128

Week 27/28 – 129, 130, 131, 133, 135, 138, 139

Week 29/30 – GRADE 1 LITERATURE

Week 31/32 – 140, 142, 143, 145, 147, 149, 150

Week 33/34 – 154, 155, 156, 160, 163, 165, 167

Week 35/36 – 169, 170, 172, 173, 174, 178, 179

### 6<sup>th</sup> Grade Band

Week 1/9 – WIND/BRASS: Bb Concert Scale, PERCUSSION: Single Stroke Roll, Multiple Bounce Roll, Double Stroke Roll, Single Paradiddle. GRADE 1 LITERATURE.

Week 10/18 – WIND/BRASS: F Concert Scale, PERCUSSION: Flam, Drag. GRADE 1 & 1.5 LITERATURE

Week 19/27 – WIND/BRASS: Eb Concert Scale, 5 Stroke Roll, 9 Stroke Roll, GRADE 1.5 LITERATURE

Week 28/36 – WIND/BRASS: Chromatic Scale, PERCUSSION: Chromatic Scale on Mallets, GRADE 1.5 & 2 LITERATURE

### 7<sup>th</sup>/8<sup>th</sup> Grade Band

Week 1/3 – WIND/BRASS: Concert Bb Major Scale, Concert F Major Scale, PERCUSSION: Double Stroke Roll, Flam, Drag, GRADE 2 LITERATURE.

Week 4/6 – WIND/BRASS: Concert Eb Major Scale, PERCUSSION: 5 Stroke Roll.

Week 7/9 – WIND/BRASS: Chromatic Scale, PERCUSSION: Flamacue.

Week 10/12 – WIND/BRASS: Concert Ab Major Scale, PERCUSSION: Flam Accent, GRADE 2 & 2.5 LITERATURE.

Week 13/15 – WIND/BRASS: Concert G Major Scale, PERCUSSION: Flam Tap

Week 16/18 – WIND/BRASS: Concert C Major Scale, PERCUSSION: Flam Paradiddle, Single Drag Tap

Week 19/21 – WIND/BRASS: Concert D Major Scale, PERCUSSION: Double Tap Drag, Drag Paradiddle, GRADE 2.5 LITERATURE.

Week 22/24 – WIND/BRASS: Concert E Major Scale, PERCUSSION: Single Rattamacue, Single Stroke Roll.

Week 25/27 – WIND/BRASS: Concert A Major Scale, PERCUSSION: Multiple Bounce Roll.

Week 28/30 – WIND/BRASS: Concert Db Major Scale, PERCUSSION: 9 Stroke Roll, GRADE 2.5 & 3 LITERATURE.

Week 31/33 – WIND/BRASS: Concert F# Major Scale, PERCUSSION: 17 Stroke Roll.

Week 34/36 – WIND/BRASS: Concert B Major Scale, PERCUSSION: Single Paradiddle.

### High School (9-12) Band

Week 1/3 – WIND/BRASS: Concert Bb, Eb, Ab Major Scales, PERCUSSION: Double Stroke Roll, Flam, Drag, 5 Stroke Roll, GRADE 3 & 3.5 LITERATURE.

Week 4/6 – WIND/BRASS: Concert F, C, G, D Major Scales, PERCUSSION: Flam Paradiddle, Double Drag Tap, Flam Tap, Flamacue.

Week 7/9 – WIND/BRASS: Concert Db, A, B Major Scales, PERCUSSION: 9 Stroke Roll, Multiple Bounce Roll.

Week 10/12 – WIND/BRASS: Bb 2 Octave Scale, PERCUSSION: Lesson 25, GRADE 3.5 & 4 LITERATURE.

Week 13/15 – WIND/BRASS: Eb 2 Octave Scale, PERCUSSION: Drag Paradiddle.

Week 16/18 – WIND/BRASS: Ab 2 Octave Scale, PERCUSSION: Double Rattamacue.



Week 19/21 – WIND/BRASS: Concert a minor Scale, Double Tonguing, Bb Clarke 2,  
PERCUSSION: Triple Paradiddle, GRADE 4 & 4.5 LITERATURE.

Week 22/24 – WIND/BRASS: Concert d minor Scale, Intervals, Eb Clarke 2,  
PERCUSSION: Paradiddle Diddle.

Week 25/27 – WIND/BRASS: Concert g minor Scale, Octaves, Ab Clarke 2,  
PERCUSSION: Flam Paradiddle.

Week 28/30 – WIND/BRASS: Concert c minor Scale, Bb Scale Run Practice, Lip Slurs 1  
& 2, PERCUSSION: Flammed Mill, GRADE 4.5 & 5 LITERATURE.

Week 31/33 – WIND/BRASS: Concert e minor Scale, Eb Run Practice, Lip Slurs 1 & 2,  
PERCUSSION: Swiss Army Triplet.

Week 34/36 – WIND/BRASS: Concert b minor Scale, Ab Run Practice, Lip Slurs 1 & 2,  
PERCUSSION: Inverted Flam Tap.

## Participation Rubric

<b>Category</b>	<b>Points</b>	<b>Expectations</b>
Band Locker	5	Your band locker should always be locked with school lock used. It should always be clean without personal items, trash, etc. Instruments should be put away in lockers, not left out on the floor.
Music Folder	5	Music folders should always be put away in their assigned slot. Students may take them home except when instructed not to so the director can pass out music. Students should not write on or deface their folder in any way.
Positive Attitude	20	No talking without raising your hand. No devices distracting from classwork, students are expected to pay-attention, complaining is not allowed, whining is not allowed, students are expected to listen to and follow directions, disrupting class is not acceptable.
In-Class Effort	20	Student should be on-task participating. Students giving less than their best effort will receive a lower grade in this area.
Instrument Care	10	Students are expected to properly care for their instrument. This means putting it away in its case every day. Properly taking it apart for storage. Setting it down carefully, not dropping or hitting it against the floor

		or other objects, not eating or drinking while playing your instrument, instruments should not be shared with others.
Being On-Time	10	Students should be in their assigned seats 2 minutes after the final bell rings for class with their instrument ready to start class. Students not in their chair ready at this time will lost points and be counted tardy.

### **Fees List**

(The amount listed is the repair cost or replacement cost incurred by the school.)

- Stuck Mouthpiece Cost (\$10)
- Stuck Valve Cost (\$25)
- Bent Valve, Slide, or Bell Cost (\$40)
- Re-corking Cost (\$30 for one, \$200 for entire instrument)
- Broken Keys Cost (\$30)
- Instrument UltraSonic Cleaning Cost (\$100)
- Lost Music (\$10 per original copy lost)
- Damaged or Lost Method Book (\$20)
- Damage to Instrument Locker (\$50)
- Cleaning Fee for Instrument Locker (\$50)
- Damage to or Lost Music Folder (\$25)
- Damage to Percussion Sticks (\$25)
- Damage to Percussion Mallets (\$60)
- Damage to Brass/Woodwind Mouthpiece (\$80)
- Lost/Missing Lock (\$50)

Fees will be assessed as necessary throughout the school year. These will be sent home through the mail.